

KSENIYA SILANT'EVA

INTERIOR ARCHITECTURE AND DESIGN

INTRODUCTION

My main goal is to challenge myself and do my best with any task I am given. I am a hardworking person who is ready to put in the hours to achieve the best result. Moreover, my friends and colleagues would describe me as a kind-hearted person who is always keen to help.

PROGRAM SKILLS

- Adobe Photoshop
- Adobe InDesign
- Adobe Premiere
- Adobe AfterEffects
- Adobe Illustrator
- Autodesk AutoCAD
- Autodesk Revit
- Autodesk 3Ds Max
- SketchUp
- Office Word
- Office Power Point
- Office Excel

INTERESTS

- Constructivism, Modernism, Art Deco, Art Nouveau and Classic Architectural Styles
- Textures and textile patterns Exhibitions and museums
- Photography and interviewing of musicians
- Travelling
- Cycling and Drums

CONTACT DETAILS

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EDUCATION

BA (Hons) Interior architecture - Arts University Bournemouth - 2016 - 2019

Worked on a variety of projects different in style and function. Learned and practiced with Building Regulations, architectural survey and technical drawings.

3D Studio Max modeling and rendering short courses - Bauman Moscow State Technical University - 2016 - 2018

Learned about modeling in a particular program, rendering and animation. Attended to the official representative of Autodesk.

WORK EXPERIENCE

Junior Designer - KTM Design

Developed more skills in space planning, material choice, color scheming and visualisation techniques. Had a real experience of working through RIBA stages and the process of running projects. Skilled in mood boards and sample boards, FF&E, budget guides as well as meeting with clients, building and development process.

Architecture Assistant - FOBOS

Learned about floor planning of living spaces, school, kindergarten and retail areas. Raised the awareness of Building Regulations and experienced in communicating with the foreman and builders with regular attendance at construction site.

Photographer and correspondent - Otkritaya Liniya, Newspaper - 2014 - 2016

Practiced in concert, architectural and interior photography; carried backstage interviews. Improved composition skills, gained social networking experience and communication skills.

REFEREES

Michael Cavagin, Lecturer

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Katie Thomas, Design Director

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